

Jill by Fibre Mood

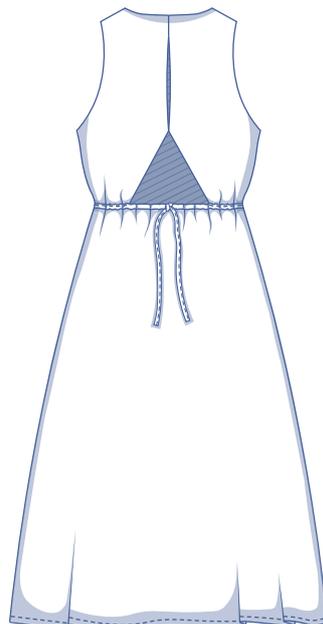
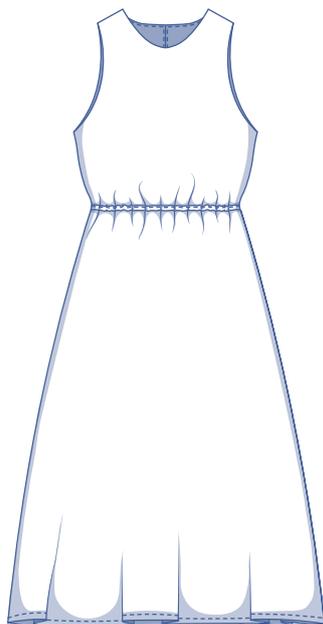
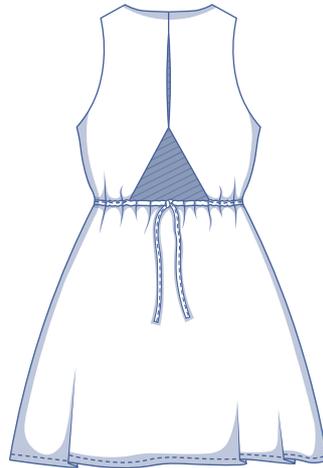
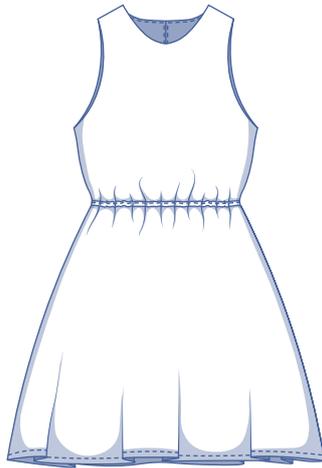


XS - XXXL

Enter the bliss of sunny sleeveless summers. Jill has got an elegant, round neckline and a strategically placed bra friendly cut-out at the back.

The back fastens at the top with a rouleau loop and button.

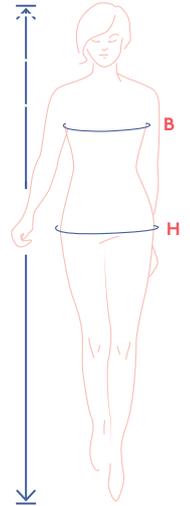
And it's up to you to decide how much waist definition you want - we have both elastic and ties! Which way was that garden party again?



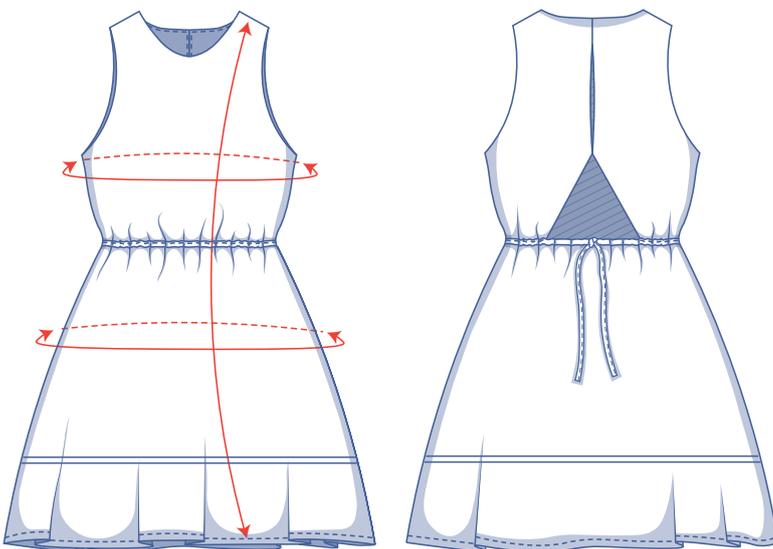
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |
| H (hips) | 86 | 90 | 94 | 97 | 100 | 103 | 106 | 109 | 115 | 120 | 125 | 130 | 135 | 140 | 145 |

Choose your size based on your **bust measurement**. If your hip measurements are wider than those in the size chart, check the hip measurements in the chart below to see if there's enough room or whether the pattern needs to be altered. It's easy to do. When tracing the pattern, simply trace from the line of one size to the line of the other.



pattern measurements (in cm)



— shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Jill is designed to have a **relaxed cut**.

| size | XS | S | M | L | XL | XXL | XXXL |
|---------------------|-------|--------|--------|--------|--------|--------|--------|
| length, short dress | 91.5 | 92.75 | 93.75 | 96 | 98.5 | 101 | 102.75 |
| length, long dress* | 129.5 | 130.75 | 131.75 | 133 | 135.5 | 137 | 138.75 |
| bust | 82.75 | 90.75 | 98.75 | 106.75 | 116.75 | 128.75 | 140.75 |
| hips | 144 | 152.75 | 161.5 | 170.5 | 182 | 195.5 | 209.5 |

* To make the long dress, lengthen pattern pieces 3 and 4 until you have this total length (incl. the bodice) by extending the CF/CB lines and side seams.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress by cutting the pattern pieces along the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Button (Ø 1.8 cm): 1
- Iron-on interfacing: max. 65 cm
- Elastic cord* (Ø 2.5 mm): see table
- Cord/tie: 2 x 50 cm (Optional: you could also use the pattern piece to make your own tie)
- Fabric: see table

| elastic cord | | XS | S | M | L | XL | XXL | XXXL |
|--------------|----|------|------|------|------|----|-----|------|
| length | cm | 45.5 | 49.5 | 57.5 | 63.5 | 74 | 87 | 100 |

* The elastic's stated measurements are merely indicative and depend on the type of elastic. Before permanently sewing the elastic to the casing, first pin the elastic all the way around to determine the precise length that you prefer.

| fabric use, short dress | | XS | S | M | L | XL | XXL | XXXL |
|-------------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 205 | 205 | 210 | 220 | 270 | 350 | 375 |
| fabric width 140 cm | cm | 190 | 190 | 195 | 195 | 215 | 225 | 230 |

The corresponding fabric layout can be found on page 6 of these sewing instructions.

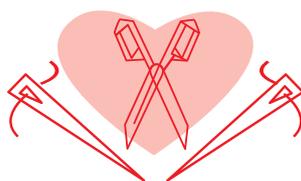
| fabric use, long dress | | XS | S | M | L | XL | XXL | XXXL |
|------------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 275 | 275 | 305 | 310 | 340 | 360 | 380 |
| fabric width 140 cm | cm | 265 | 265 | 265 | 270 | 280 | 295 | 315 |

fabric advice



When it comes to selecting a fabric for Jill, there are choices galore. Lyocell, poplin, chambray, linen, viscose (crepe), double gauze, broderie anglaise, and jacquard just a few. Fabric with a fluid drape will give you an understated look while more structured fabrics add a little more oomph.

Proud to be #Sewista



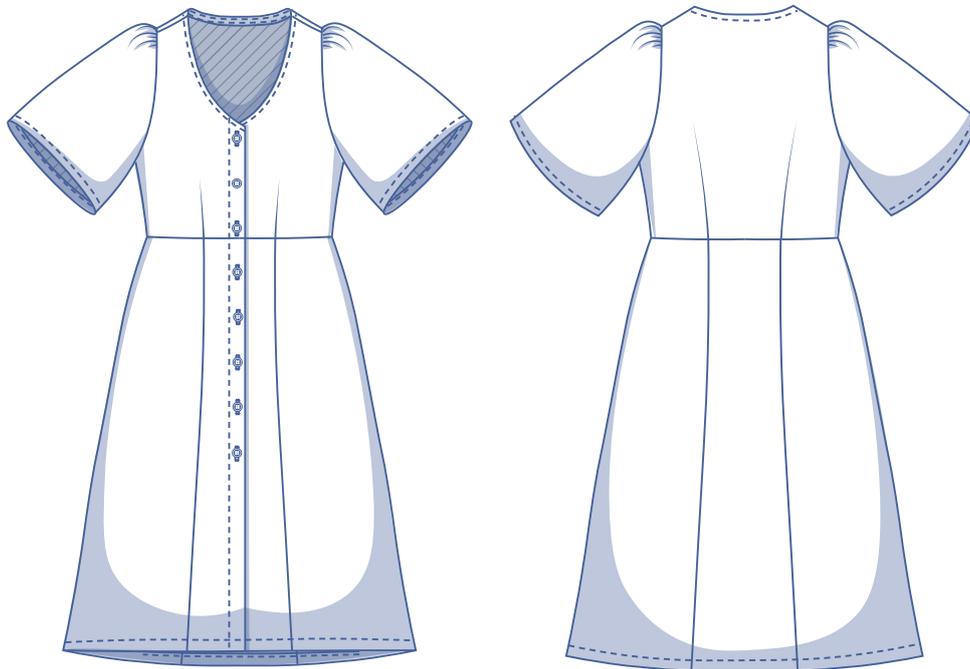
Kate by Fibre ood



4 - 32

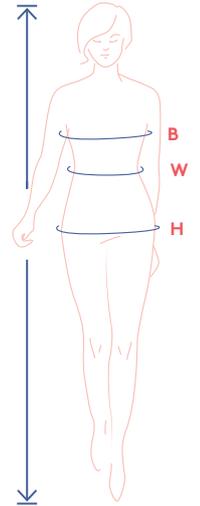
Wearing Kate does your figure nothing but favours.

The seams down the bodice front and back create a clean, tailored fit at the bust and midriff. Kate's skirt flares elegantly towards the hem. The gathers at the shoulders of the butterfly sleeves add a whimsical touch. Now, add a row of buttons down the front – tone on tone or in a contrasting colour – and you've got a date with Kate! The location of the bottom button determines how much leg you show.



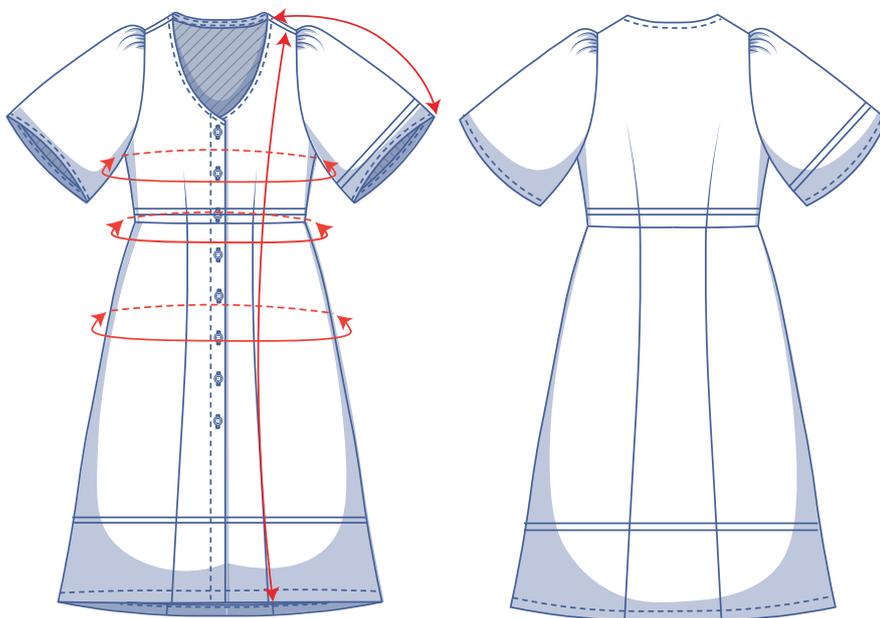
size chart (in cm)

| size | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-------|-----|-------|-----|-------|
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |
| W (waist) | 66 | 68 | 70 | 74 | 78 | 82 | 84 | 88 | 94.5 | 101 | 107.5 | 114 | 120.5 | 127 | 133.5 |
| H (hips) | 86 | 90 | 94 | 97 | 100 | 103 | 106 | 109 | 115 | 120 | 125 | 130 | 135 | 140 | 145 |



Choose your size based on your **bust measurement**. If your waist and hip measurements are wider than those in the size chart, check the size chart below to see if there is enough room or whether the pattern needs to be altered. It's easy to do. When tracing the pattern, simply trace from the line of one size to the line of the other.

pattern measurements (in cm)



— shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Kate is designed to have a **fitted bust and waist**.

| size | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|----------------|-------|--------|-------|-------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| length | 123.5 | 124 | 124.5 | 125 | 125.75 | 126.25 | 126.75 | 127.25 | 129 | 130 | 130.75 | 131.5 | 132.25 | 133 | 134 |
| sleeve length* | 42 | 42.75 | 43.5 | 44 | 44.75 | 45.25 | 46 | 46.75 | 48 | 48.75 | 49.5 | 50.25 | 51 | 51.5 | 52.25 |
| bust | 82.5 | 86.5 | 90.5 | 94.5 | 98.5 | 102.5 | 106.5 | 110.5 | 116.5 | 122.5 | 128.25 | 134.25 | 140.25 | 146.25 | 152.25 |
| waistline | 73.25 | 75.25 | 77.25 | 81.25 | 85.25 | 89.25 | 91.25 | 95.25 | 101.75 | 108.25 | 114.75 | 121.25 | 127.75 | 134 | 140.5 |
| hips | 96.5 | 100.25 | 104 | 107 | 109.75 | 112.75 | 115.75 | 118.75 | 125.25 | 130 | 134.75 | 139.75 | 144.75 | 149.75 | 154.75 |

* Including the shoulderlength.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress and/or sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Iron-on interfacing: max. 95 cm
- Buttons (Ø 1.8 cm): see table
- Fabric: see table

| buttons | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|---------|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

| fabric use | | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|---------------------|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| fabric width 110 cm | cm | 290 | 295 | 295 | 300 | 330 | 335 | 335 | 340 | 345 | 355 | 440 | 445 | 450 | 455 | 460 |
| fabric width 140 cm | cm | 230 | 235 | 235 | 235 | 240 | 250 | 270 | 280 | 285 | 290 | 290 | 295 | 300 | 305 | 310 |

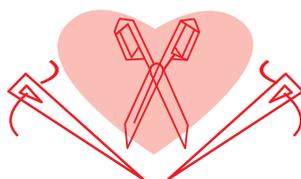
The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice



Kate lends itself well to a variety of woven fabrics. For example, poplin, Tencel, linen, crepe, etc. all work. This pattern is flexible and looks great in both solids and prints.

Proud to be #Sewista

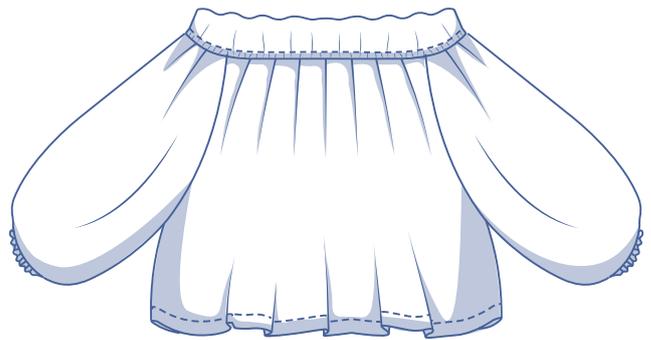


Lia by Fibre ood



XS - XXXL

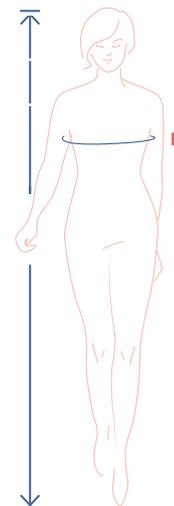
What says summer better than bare shoulders? Well, Lia has got those bases (un!)covered. This unique off-the-shoulder top is tastefully tailored above the bust and gracefully fans out underneath. The knife pleats add fullness to the top, and the statement sleeves have a curved hemline. That curve leads to a sleeve that's shorter at the front than at the underarm seam. Bring on the sunshine!



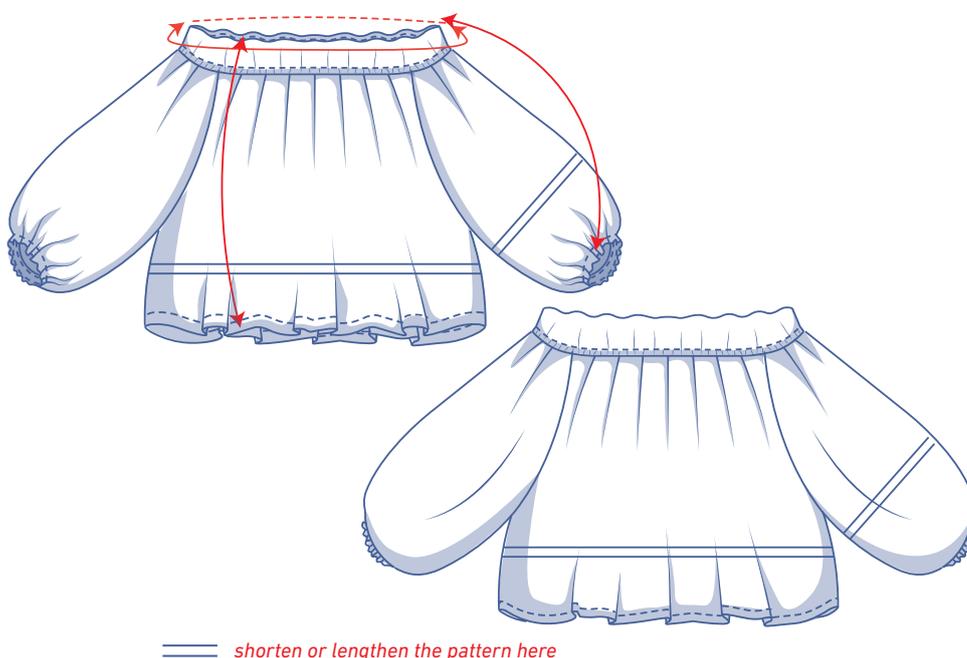
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |

The size chart above is for reference; you should choose your size based on the measurement of the **top of the trim** (see [pattern measurements table below](#)). This size includes the measurement of your high bust and arms. Pick the size that matches this measurement best. Second, see which size (based on the table above) matches your **full bust** measurement best. Do you end up with two different sizes? When tracing your pattern pieces, simply trace from the line of one size to the other.



pattern measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (on top of the exact body measurements) for a more comfortable fit. Lia is designed to be **(= fitted at the trim and drape loosely over the bust)**. You can go a size smaller or larger based on your preferred fit.

| size | XS | S | M | L | XL | XXL | XXXL |
|---------------|-------|------|-------|------|--------|--------|--------|
| top length | 47 | 48.5 | 50.25 | 52 | 55.25 | 57.25 | 59.5 |
| dress length* | 91 | 92 | 93 | 95 | 98.5 | 101 | 102.25 |
| top of trim | 74.25 | 81.5 | 88.75 | 96 | 103.25 | 112.75 | 122.25 |
| sleeve length | 54.25 | 54 | 53.75 | 53.5 | 53.25 | 52.75 | 52.5 |

* To make the Lia dress, lengthen pattern pieces 1 and 2 to this measurement.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the top and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Elastic* (width 0.5 cm): see table
- Fabric: see table

| elastic | | XS | S | M | L | XL | XXL | XXXL |
|-----------------------|----|------------|------------|------------|------------|------------|------------|------------|
| trim length | cm | 76 | 82 | 89 | 95 | 101 | 107 | 113 |
| length per sleeve hem | cm | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| total length | cm | 124 | 132 | 141 | 149 | 157 | 165 | 173 |

* The measurements stated (including overlap) for the elastic are only a suggestion and depend on the type of elastic. Take your measurements first with the elastic you want to use to determine the exact length. Always add 3 cm of overlap to your measurements.

| fabric use top | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 280 | 285 | 310 | 320 | 335 | 350 | 375 |
| fabric width 140 cm | cm | 215 | 225 | 280 | 290 | 300 | 310 | 345 |

The corresponding fabric layout can be found on page 6 of these sewing instructions.

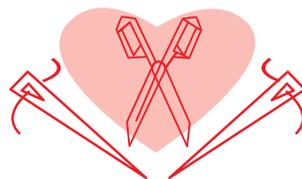
| fabric use dress | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 365 | 375 | 395 | 405 | 420 | 440 | 460 |
| fabric width 140 cm | cm | 305 | 310 | 365 | 375 | 385 | 400 | 435 |

fabric advice



Lia works best in a woven fabric. If you want the top to turn out soft and swishy, select a fabric with a fluid drape (e.g. silk satin, double gauze, viscose crepe, or muslin). A more structured fabric such as poplin or batiste will result in a more statement top.

Proud to be #Sewista



Meryll by Fibre ood

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XS - XXXL

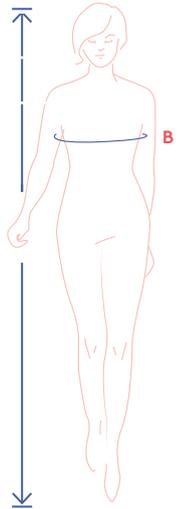
Totally now, but with a flourish of folklore. Meryll steals the shows with its charming puff sleeves and ravishing godets. We'll be honest; godets need a little extra effort, but ... they're totally worth it! The narrow casing, tightened with a fabric tie – or a cord, if you like – gives elegant waist definition. Bias tape is used to deftly finish the round neckline. Last but not least – the back keyhole neckline features an adorable button loop closure. And Magic Meryll is all yours.



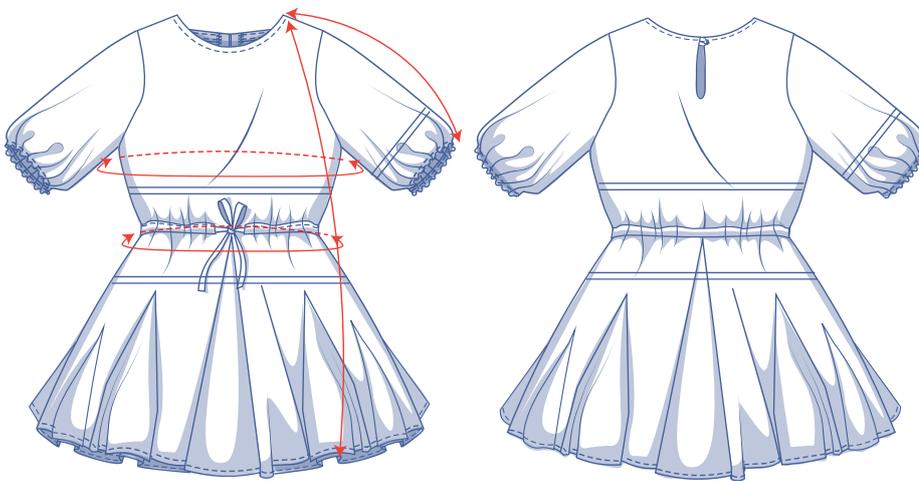
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |

Choose your size based on your **bust measurement**. Pick the size that is the best match for your bust.



pattern measurements (in cm)



== shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Meryll is designed to be **slightly roomy at the bust and relaxed at the hips**.

| size | XS | S | M | L | XL | XXL | XXXL |
|----------------|-------|-------|-------|-------|-------|-------|-------|
| length | 87.25 | 88.25 | 89.5 | 91.5 | 94.25 | 96.75 | 98.25 |
| sleeve length* | 41.5 | 43.25 | 44.75 | 46.25 | 48 | 49.5 | 51.25 |
| bust | 87.5 | 95.5 | 103.5 | 111.5 | 121.5 | 133.5 | 145.5 |
| waistline | 85.5 | 89.5 | 97.5 | 103.5 | 114 | 127 | 140 |

* Including shoulder length.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress and/or sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Iron-on interfacing: max. 20 cm
- Button (Ø 1.5 cm): 1
- Elastic* (0.5 cm): see table
- Cord/tie: see table (optional, since you can also use the pattern piece for the tie).
- Fabric: see table

| elastic | | XS | S | M | L | XL | XXL | XXXL |
|-----------------------|----|----|----|----|----|----|-----|------|
| length per sleeve hem | cm | 30 | 32 | 34 | 36 | 38 | 40 | 42 |
| total length | cm | 60 | 64 | 68 | 72 | 76 | 80 | 84 |

* The measurements (including overlap) stated for the elastic are only a suggestion and depend on the type of elastic used. Take your measurements first with the cord you want to use to determine the exact length. Always add 3 cm of overlap to your measurements.

| cord/cloth tie | | XS | S | M | L | XL | XXL | XXXL |
|----------------|----|-----|-----|-----|-----|-----|-----|------|
| length | cm | 170 | 170 | 170 | 170 | 215 | 215 | 215 |

| fabric use | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 335 | 340 | 355 | 405 | 415 | 430 | 440 |
| fabric width 140 cm | cm | 240 | 245 | 245 | 310 | 330 | 335 | 350 |

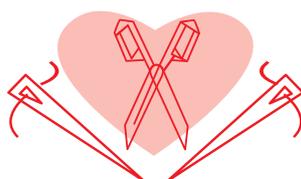
The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice



Suitable options for Meryll include a range of cottons, such as voile, poplin, Broderie Anglaise, chambray, etc. However, more drapery fabrics, such as silk (satin), lyocell, crepe, and double gauze also work well.

Proud to be #Sewista

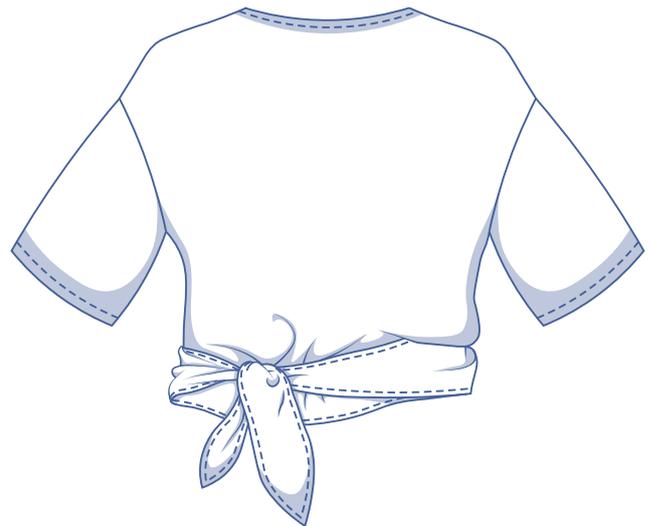


Milly by Fibre ood



XS - XXXL

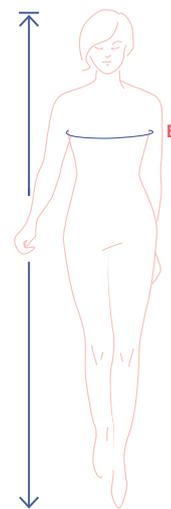
So many options with Milly. A gorgeous (bra friendly) open back with a knotted tie and a jewel neckline at the front?
A wrap top at the front cinched with a tie?
We're imagining Milly made up in a silk or taffeta with a lovely floral or bird print.



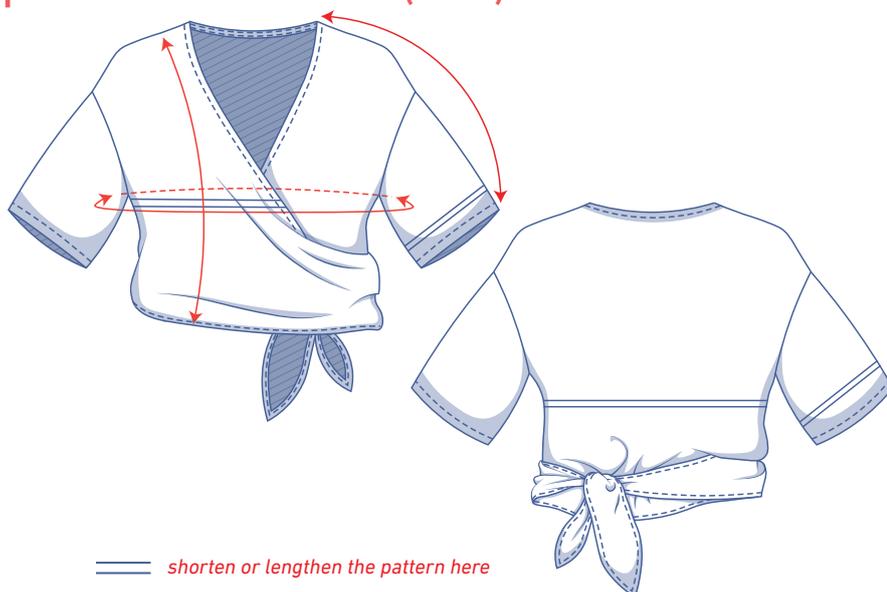
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |

Choose your size based on your **bust measurement**. Pick the size that is the best match for your bust.



pattern measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Milly is designed to have a **comfortable cut**.

| size | XS | S | M | L | XL | XXL | XXXL |
|----------------|-------|--------|--------|--------|--------|--------|--------|
| length | 54.25 | 56 | 57.75 | 59.75 | 62 | 64.25 | 66.5 |
| sleeve length* | 44.25 | 45.75 | 47.5 | 49 | 50.75 | 52.5 | 54.25 |
| bust | 92.75 | 100.75 | 108.75 | 116.75 | 126.75 | 138.75 | 150.75 |

* Including the shoulder length.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the top and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Fabric: see table

| fabric use | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 175 | 180 | 190 | 195 | 210 | 225 | 240 |
| fabric width 140 cm | cm | 140 | 155 | 160 | 180 | 200 | 210 | 220 |

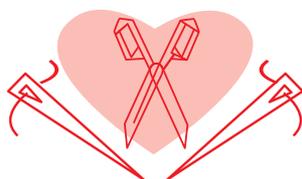
The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice



Milly looks sweet in all kinds of fabrics. Knits and wovens will both work. Chambray, lycell, linen, interlock, and French terry are just a few. You can choose a structured fabric or something with a fluid drape depending on the look you're going for. Fabrics with a fluid drape, such as (viscose) crêpe or woven viscose will be more understated. If you want more structure and volume, consider making Milly in poplin.

Proud to be #Sewista



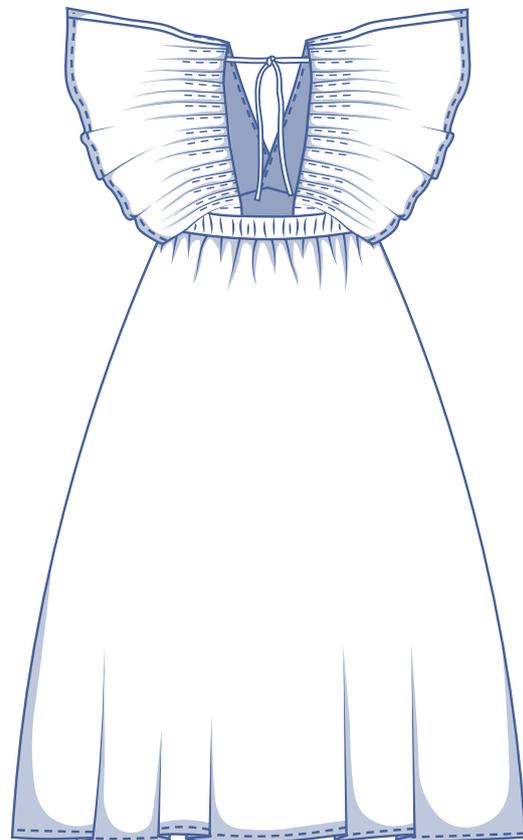
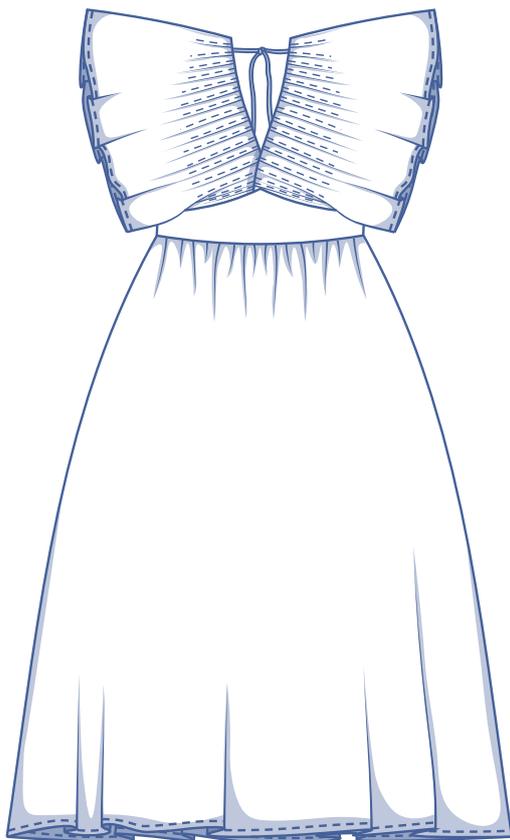
Nina by Fibre ood

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4 - 32

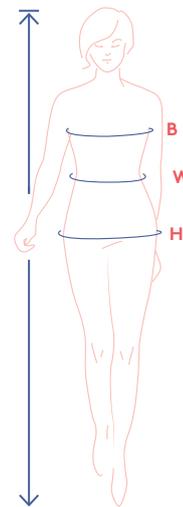
Nina is a winged beauty with an empire waist. Wow! The elegant bodice features a plethora of pleats that alluringly fan out towards the sleeve hem and the effect is accentuated with a plunging V neck at the front. The back dazzles with a square keyhole, bound at the top with a delicate tie. Every detail counts. The high waistband handsomely gives waist definition and the gathers below the waistband give way to a subtle bell skirt. To top it off, there are side seam pockets to up the practicality factor.



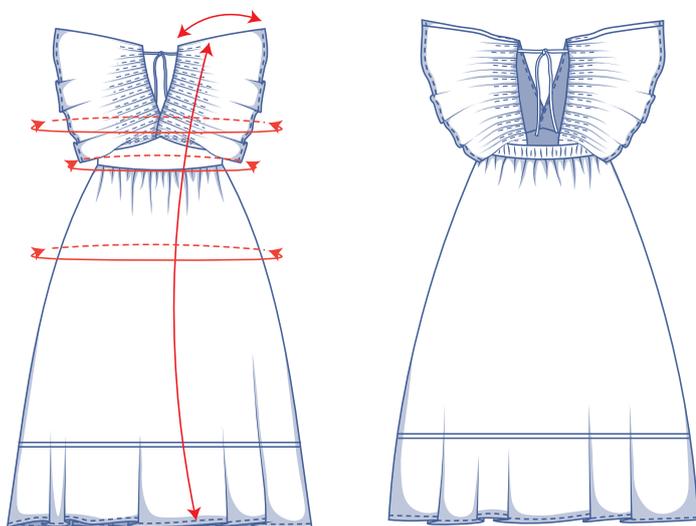
size chart (in cm)

| size | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-------|-----|-------|-----|-------|
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |
| W (waist) | 66 | 68 | 70 | 74 | 78 | 82 | 84 | 88 | 94.5 | 101 | 107.5 | 114 | 120.5 | 127 | 133.5 |
| H (hips) | 86 | 90 | 94 | 97 | 100 | 103 | 106 | 109 | 115 | 120 | 125 | 130 | 135 | 140 | 145 |

Choose your size based on your **bust measurement**. If your waist and hip measurements are wider than those in the size chart, check the waist and hip measurements in the chart below to see if there is enough ease or whether the pattern should be altered. It's easy to do. When tracing the pattern, simply trace from the line of one size to the line of the other.



pattern measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Nina is designed to be **fitted at the bust and relaxed at the hips**.

— shorten or lengthen the pattern here

| size | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|-------------------------|--------|--------|--------|-------|--------|--------|--------|-------|--------|--------|--------|--------|--------|--------|--------|
| length | 115.75 | 116.25 | 116.75 | 117.5 | 118 | 118.5 | 121 | 121.5 | 125.5 | 126.25 | 127 | 127.75 | 128.5 | 129.5 | 130.25 |
| sleeve length* | 29 | 29.5 | 30 | 30.5 | 31 | 31.5 | 32 | 32.5 | 33.25 | 33.75 | 34.5 | 35 | 35.75 | 36.5 | 37 |
| bust | 85.75 | 89.75 | 93.75 | 97.5 | 101.5 | 105.25 | 109.25 | 113 | 119 | 125 | 130.75 | 136.5 | 142.25 | 148 | 153.75 |
| waistband measurement** | 83.5 | 85.5 | 87.5 | 91.5 | 95.5 | 99.5 | 101.5 | 105.5 | 112 | 118.5 | 125 | 131.5 | 138 | 144.5 | 151 |
| hips | 165.5 | 169.25 | 172.75 | 179.5 | 186.25 | 193.25 | 196.75 | 203.5 | 214.75 | 226 | 237.25 | 248.5 | 260 | 271.25 | 282.5 |

* Including the shoulder length.

** This is the underbust measurement without elastic.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress by cutting the pattern pieces along the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Elastic* (width 3 cm): see table
- Fabric: see table

| elastic | | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|---------|----|------|-------|----|-------|------|-------|----|------|-------|-------|------|----|------|-------|-------|
| length | cm | 33.5 | 34.25 | 35 | 36.75 | 38.5 | 40.25 | 41 | 42.5 | 45.25 | 47.75 | 50.5 | 53 | 55.5 | 58.25 | 60.75 |

* The elastic's stated measurements are merely indicative and depend on the type of elastic. Before permanently sewing the elastic to the waistband, first pin the elastic all the way around to determine the precise length you prefer.

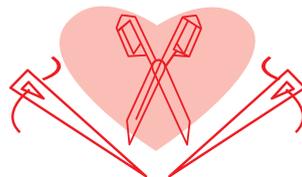
| fabric use | | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|---------------------|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| fabric width 110 cm | cm | 330 | 330 | 335 | 400 | 410 | 420 | 425 | 435 | 480 | 500 | 520 | 540 | 560 | 580 | 605 |
| fabric width 140 cm | cm | 280 | 280 | 285 | 290 | 295 | 325 | 330 | 330 | 340 | 345 | 465 | 485 | 500 | 515 | 535 |

fabric advice



Nina works best in a woven fabric. A structured fabric such as poplin or batiste will result in a more statement dress. If you want the dress to turn out soft and swishy, select a fabric with a fluid drape (e.g. silk satin, double gauze, viscose crepe, or muslin).

Proud to be #Sewista



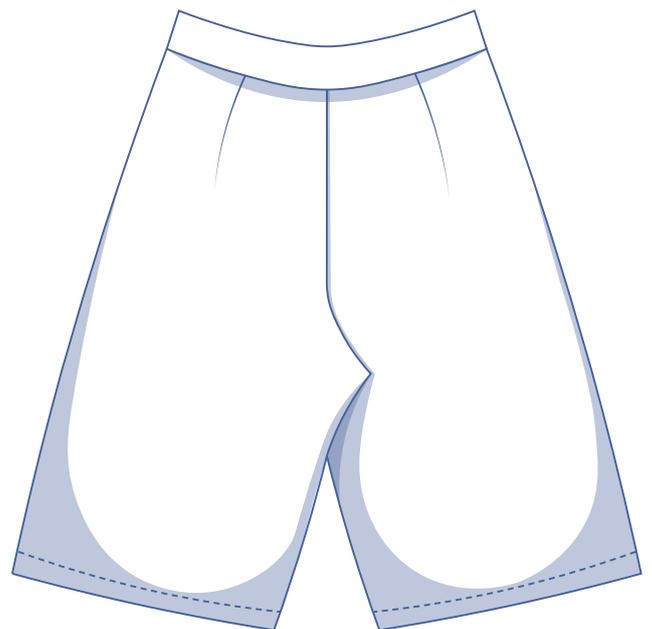
Rachel by Fibre ood



4 - 32

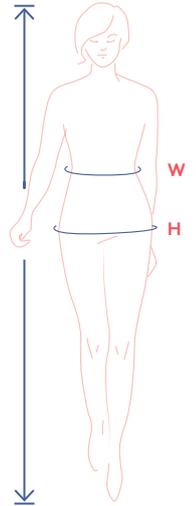
Bermuda season is here! And Rachel is a simple yet stylish addition to your summer wardrobe. It's fun to make and great to wear. So, feel free to pick a few different fabrics with 'one is never enough' as your motto. Rachel has double pleats at the front and tailored darts at the back. There are handy side seam pockets and turned up hems above the knee.

Zip, button – done and dandy. Time to bare those legs!



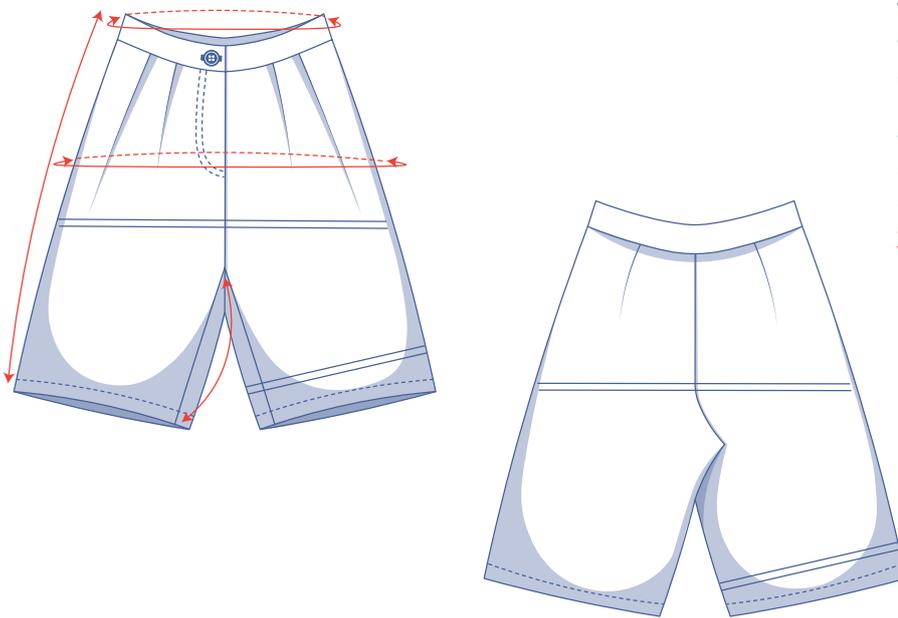
size chart (in cm)

| size | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-------|-----|-------|-----|-------|
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| W (waist) | 66 | 68 | 70 | 74 | 78 | 82 | 84 | 88 | 94.5 | 101 | 107.5 | 114 | 120.5 | 127 | 133.5 |
| H (hips) | 86 | 90 | 94 | 97 | 100 | 103 | 106 | 109 | 115 | 120 | 125 | 130 | 135 | 140 | 145 |



To choose your size, start with your **waistline measurement**. Pick the size that's the best match for your waistline. Next, see which size is closest to your hip measurement. Is your hip measurement wider than what's listed in the size chart? If so, check the hip measurements in the chart below to see if there's enough room or whether the pattern size needs to be altered. It's easy to do. When tracing the pattern, simply trace from the line of one size to the line of the other.

pattern measurements (in cm)



— shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (on top of the exact body measurements) for a more comfortable fit. Rachel is designed to be **fitted at the waist and relaxed at the hips**.

| size | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|---------------|-------|-------|--------|--------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| side length* | 62.25 | 62.75 | 63.25 | 63.75 | 64.25 | 64.75 | 65.25 | 65.75 | 66.25 | 66.75 | 67.25 | 67.75 | 68.25 | 68.75 | 69.25 |
| inseam length | 30.75 | 31 | 31 | 31 | 31.25 | 31.25 | 31.25 | 31.25 | 31.25 | 31.25 | 31.5 | 31.5 | 31.75 | 31.75 | 31.75 |
| waistline | 66 | 68 | 70 | 74 | 78 | 82 | 84 | 88 | 94.5 | 101 | 107.5 | 114 | 120.5 | 127 | 133.5 |
| hips** | 95.75 | 99.75 | 103.75 | 106.75 | 110 | 113 | 116 | 119 | 125 | 130 | 135 | 140 | 145 | 150 | 155 |

* Including the waistband.

** Including the pleat allowances.

Compare the stated lengths to the measured or desired lengths. **Shorten** or **lengthen** the rise and/or trouser legs by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Iron-on interfacing: max. 135 cm
- Button or snap fastener (Ø 1.8 cm): 1
- Closed end zip: see table
- Fabric: see table

| zip | | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|--------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| length | cm | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 |

| fabric use | | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
|---------------------|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| fabric width 110 cm | cm | 135 | 135 | 135 | 140 | 165 | 165 | 170 | 170 | 170 | 210 | 215 | 220 | 230 | 235 | 245 |
| fabric width 140 cm | cm | 120 | 135 | 135 | 135 | 135 | 140 | 140 | 140 | 145 | 150 | 165 | 165 | 170 | 170 | 170 |

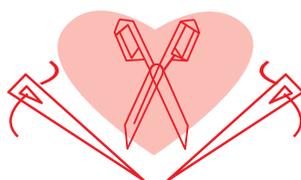
The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice



Anything is possible – really! Rachel is easy to make in poplin (stretch or non-stretch) or chambray. Linen, baby wale corduroy, gabardine or even leather(ette) would also be perfect.

Proud to be #Sewista

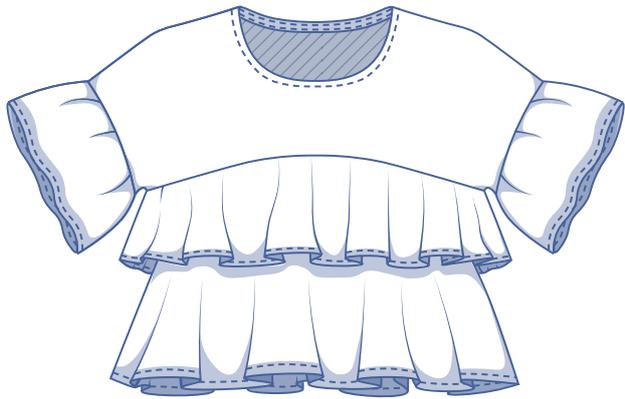


Simone by Fibre ood



XS - XXXL

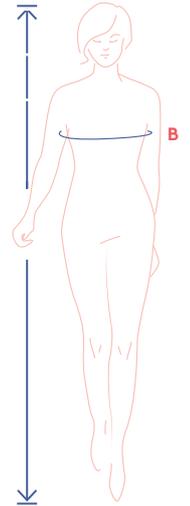
Ms Simone is all about the ruffles. This darling blouse features generous tiered ruffles on the bodice and ruffles at the end of the sleeves. Bias tape is used to finish the round neckline. Simone is brilliant as a blouse, but also dazzles as a dress. All you've got to do is lengthen that bottom tier to your heart's desire. "One day I'll fly away..."



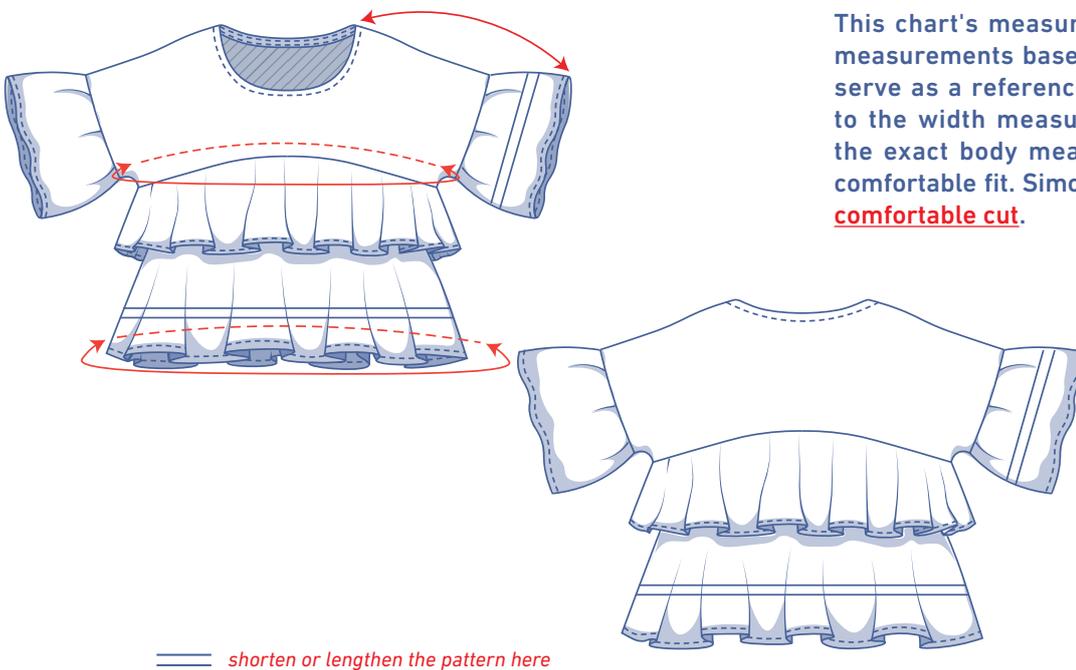
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |

Choose your size based on your **bust measurement**. Pick the size that is the best match for your bust.



pattern measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Simone is designed to have a **comfortable cut**.

==== shorten or lengthen the pattern here

| size | XS | S | M | L | XL | XXL | XXXL |
|-------------------|--------|-------|--------|-------|-------|-------|--------|
| length top | 55.75 | 57.5 | 59.5 | 61.25 | 63.5 | 65.75 | 68 |
| length dress* | 89.5 | 90.5 | 91.5 | 93.75 | 96.25 | 99 | 100.5 |
| sleeve length** | 35.75 | 37.75 | 40 | 42 | 45 | 48.25 | 51.5 |
| bust | 89 | 97 | 105 | 113 | 123 | 135 | 147 |
| hem circumference | 125.25 | 138 | 150.75 | 163.5 | 179.5 | 198.5 | 217.25 |

* To transform Simone into a dress, lengthen pattern piece 5 so that the total length (incl. front/back + insert) is this measurement.

** Including the shoulder length.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the top and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Fabric: see table

| fabric use top | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 230 | 235 | 240 | 250 | 255 | 265 | 290 |
| fabric width 140 cm | cm | 145 | 185 | 225 | 230 | 235 | 245 | 255 |

The corresponding fabric layout can be found on page 6 of these sewing instructions.

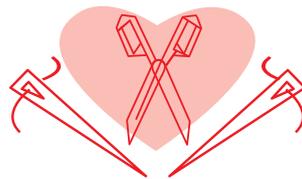
| fabric use dress | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 300 | 305 | 310 | 315 | 320 | 330 | 365 |
| fabric width 140 cm | cm | 175 | 250 | 285 | 295 | 300 | 290 | 315 |

fabric advice



Simone works best in a woven fabric. A structured fabric such as poplin or batiste will result in a more statement top. If you want the top to turn out swishy, select a fabric with a fluid drape (e.g. silk satin, double gauze, viscose crepe, or muslin).

Proud to be #Sewista

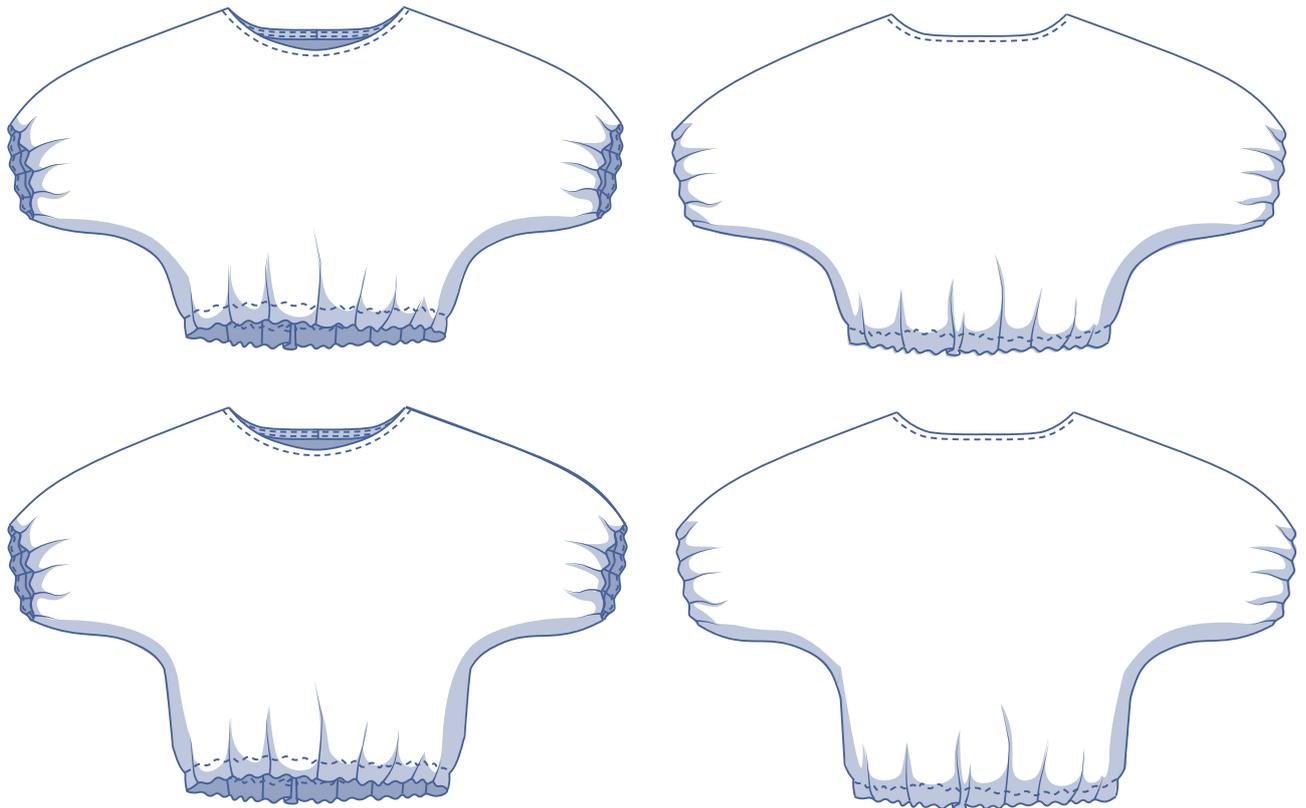


Tanita by Fibre Mood



XS - XXXL

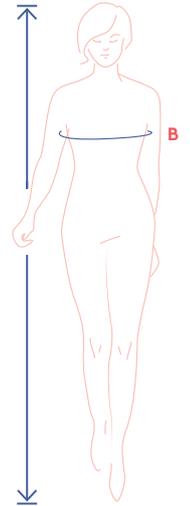
Have you got time to spare? Then check out this project for a great easy-peasy idea. A nice fabric and elastic trim are all you need. And the result? Simply divine! It could even be a nifty gift idea for a friend. The Tanita shown here is a spunky, boat neck crop top. Would you like yours a little longer? It is easy to do and will look just as fab. Now, go have a blast!



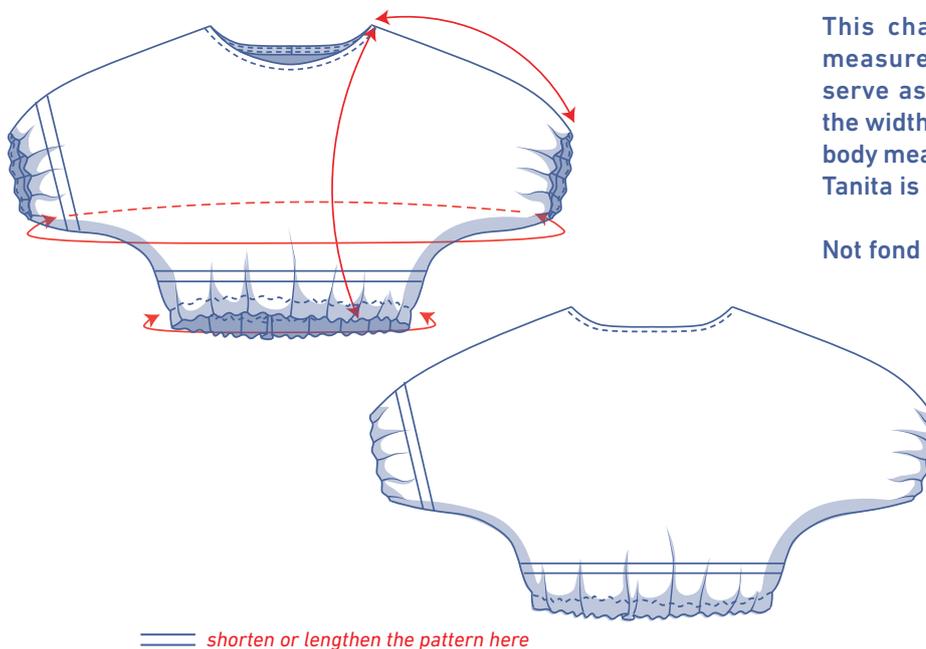
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |

Choose your size based on your **bust measurement**. Pick the size that is the best match for your bust.



pattern measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable cut. Tanita is designed to have a **loose fit**.

Not fond of loose cuts? Just go a size smaller.

| size | XS | S | M | L | XL | XXL | XXXL |
|-----------------------------------|------|-------|-------|-------|-------|-------|-------|
| length, cropped top | 46 | 47 | 48 | 49.25 | 51.75 | 53.5 | 55 |
| length, longer top | 55.5 | 57.25 | 59 | 61 | 63.25 | 65.5 | 67.75 |
| sleeve length* | 38.5 | 39.25 | 39.75 | 40.5 | 42 | 43.75 | 45.5 |
| bust | 95.5 | 103.5 | 111.5 | 119.5 | 129.5 | 141.5 | 153.5 |
| hem circumference with elastic | 72 | 76 | 84 | 90 | 100.5 | 113.5 | 126.5 |
| hem circumference without elastic | 95.5 | 103.5 | 111.5 | 119.5 | 129.5 | 141.5 | 153.5 |

* Including shoulder length.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the top and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Elastic (width 1.5 cm): see table
- Fabric: see table

| elastic | | XS | S | M | L | XL | XXL | XXXL |
|-----------------------|-----------|--------------|------------|--------------|------------|--------------|--------------|--------------|
| length per sleeve hem | cm | 26.75 | 28 | 29.25 | 30.5 | 32 | 33.5 | 35 |
| hem length | cm | 75 | 79 | 87 | 93 | 103.5 | 116.5 | 129.5 |
| total length | cm | 128.5 | 135 | 145.5 | 154 | 167.5 | 183.5 | 199.5 |

| fabric use, crop top | | XS | S | M | L | XL | XXL | XXXL |
|----------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 135 | 135 | 155 | 160 | 170 | 190 | 205 |
| fabric width 140 cm | cm | 120 | 125 | 125 | 130 | 135 | 145 | 150 |

The corresponding fabric layout can be found on page 6 of these sewing instructions.

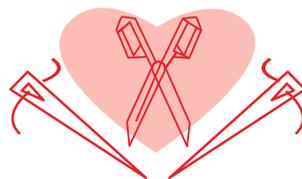
| fabric use, standard top | | XS | S | M | L | XL | XXL | XXXL |
|--------------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 150 | 150 | 175 | 195 | 205 | 215 | 225 |
| fabric width 140 cm | cm | 130 | 140 | 145 | 150 | 160 | 165 | 175 |

fabric advice



Tanita looks gorgeous in all kinds of fabrics. Knits and wovens will both work. Chambray, lyocell, linen, interlock, and French terry are just a few. You can choose a structured fabric or something with a fluid drape depending on the look you're going for. Fabrics with a fluid drape, such as (viscose) crêpe or woven viscose will be more subtle and understated. If you want more structure and volume, consider making Tanita in poplin.

Proud to be #Sewista



Veronica by Fibre ood

***✂✂



XS - XXXL

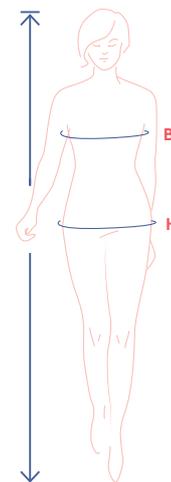
Veronica is a true choose your own adventure chameleon pattern. It can be a sleeveless jumpsuit, collared playsuit, dress, or a top. Or all four, if you're feeling particularly inspired! The rounded chest pockets close with a flap, and the lapped seams have decorative topstitching. Super chill! Want to add a belt for the finishing touch? Just set your sewing machine to turbo to do the topstitching. And that's how you make Veronica!



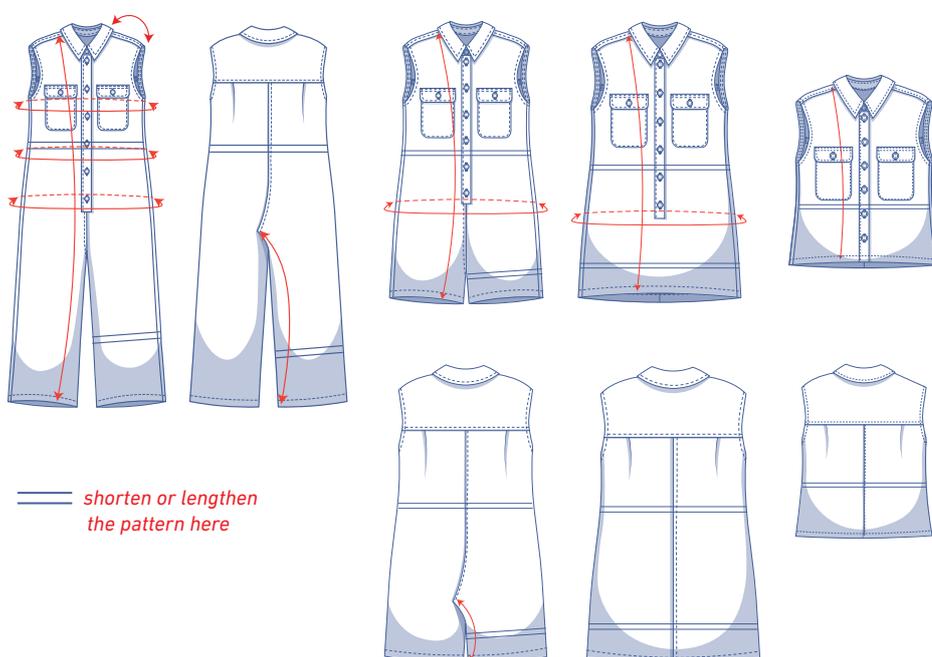
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |
| H (hips) | 86 | 90 | 94 | 97 | 100 | 103 | 106 | 109 | 115 | 120 | 125 | 130 | 135 | 140 | 145 |

Choose your size based on the **bust measurement**. Is your hip measurement wider than what's listed in the size chart? If so, check the hip measurements in the chart below to see if there's enough room or whether the pattern size needs to be altered. It's easy to do. When tracing the pattern, simply trace from the line of one size to the line of the other.



pattern measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Veronica is designed to have a **relaxed cut**. Depending on the preferred fit, you could go a size smaller or larger than the recommended size.

| size | XS | S | M | L | XL | XXL | XXXL |
|-------------------------|-------|-------|--------|--------|--------|-------|--------|
| length, jumpsuit | 133.5 | 134.5 | 135.75 | 136.75 | 139.25 | 141 | 142.5 |
| length, playsuit | 91 | 92 | 93 | 94.25 | 96.75 | 98.5 | 100 |
| length, top | 50.25 | 52 | 53.75 | 55.5 | 58 | 60.25 | 62.5 |
| dress length | 89.5 | 90.75 | 91.75 | 93.75 | 96.5 | 99 | 100.75 |
| shoulder length | 16 | 16.5 | 17 | 17.75 | 18.25 | 19 | 19.5 |
| bust | 99.5 | 107.5 | 115.5 | 123.5 | 133.5 | 145.5 | 157.5 |
| waistline | 81.5 | 85.5 | 93.5 | 99.5 | 110 | 123 | 136 |
| hips, jump-/playsuit | 96.5 | 104.5 | 110.5 | 116.5 | 125.5 | 137 | 148.5 |
| hips, dress | 89.5 | 97.5 | 103.5 | 109.5 | 118.5 | 130 | 141.5 |
| inseam length, jumpsuit | 60.5 | 60.5 | 60.5 | 60.5 | 60.5 | 60.5 | 60.5 |
| inseam length, playsuit | 17.5 | 17.5 | 17.5 | 17.5 | 17.5 | 17.5 | 17.5 |

Compare the stated lengths to the measured or desired lengths. **Shorten** or **lengthen** the rise and/or trouser legs or dress by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.

IMPORTANT

Adjust the amount of fabric to be used based on these alterations.



notions



- Thread
- Iron-on interfacing: max. 65 cm
- Buttons (Ø 1.5 cm): see table
- Fabric: see table

| buttons | XS | S | M | L | XL | XXL | XXXL |
|--------------------------|----|---|---|---|----|-----|------|
| jumpsuit/playsuit /dress | 9 | 9 | 9 | 9 | 10 | 10 | 10 |
| top | 8 | 8 | 8 | 8 | 9 | 9 | 9 |

| fabric use, jumpsuit | | XS | S | M | L | XL | XXL | XXXL |
|----------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 305 | 310 | 320 | 355 | 365 | 415 | 445 |
| fabric width 140 cm | cm | 245 | 260 | 260 | 270 | 320 | 325 | 330 |

The corresponding fabric layout can be found on page 7 of these sewing instructions.

| fabric use, playsuit | | XS | S | M | L | XL | XXL | XXXL |
|----------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 240 | 245 | 250 | 270 | 275 | 320 | 335 |
| fabric width 140 cm | cm | 195 | 200 | 200 | 215 | 230 | 235 | 240 |

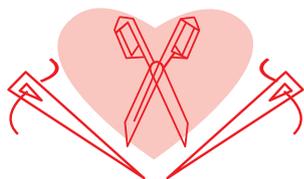
| fabric use, top | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 125 | 130 | 140 | 160 | 170 | 180 | 190 |
| fabric width 140 cm | cm | 105 | 105 | 110 | 115 | 125 | 135 | 135 |

| fabric use, dress | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 220 | 230 | 235 | 265 | 270 | 275 | 280 |
| fabric width 140 cm | cm | 175 | 175 | 180 | 185 | 205 | 210 | 215 |

fabric advice Veronica should be made in a fabric with body such as twill cotton, poplin, jeans, fine rib velvet, linen, ... Fabrics that are too supple and light are less suitable for this jumpsuit.

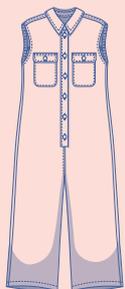


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TIP

Veronica can be made in all kinds of ways, from a jumpsuit or playsuit to a blouse or a dress.



jumpsuit

To make the jumpsuit, you'll need pattern pieces 1 through 10. Pattern piece 11, the belt, is optional.



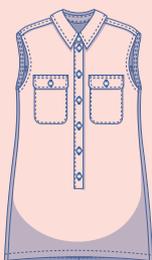
playsuit

To make the playsuit, shorten pattern pieces 1 and 2 to your preferred length and add 2 cm of hem allowance to finish the seams according to the instructions.



blouse

To make the blouse, cut pattern pieces 1 and 2 at the orange line, lengthening them to your desired length. Be sure to add 2 cm of hem allowance to finish the seams according to the instructions. Remember to alter the length of pattern piece 6 as well to match.



dress

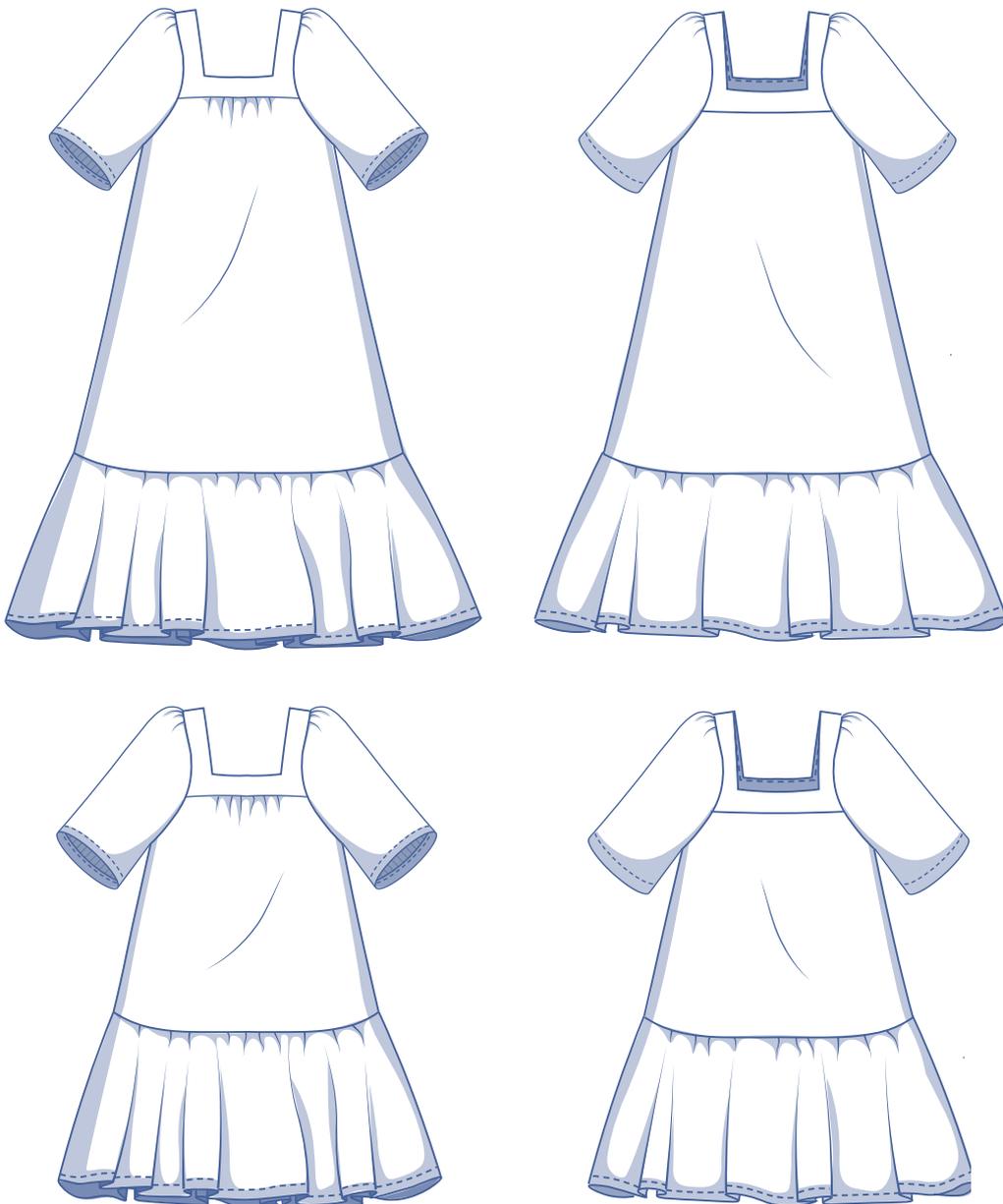
To make the dress, cut pattern pieces 1 and 2 at the orange line and tape them to the tops of pattern pieces 12 and 13.

Viva by Fibre ood



XS - XXXL

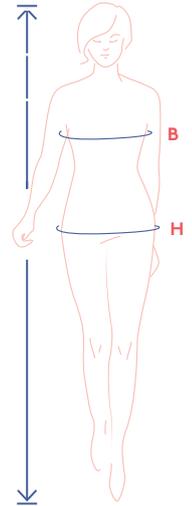
A minimalist princess dress with darling sleeves and a square neckline. The front and sleeves drape effortlessly from the gathers in the yoke. We made our Viva with a generous flounce at the bottom. But if you prefer a more understated look, simply leave it off. And there's no time wasted fiddling with fastenings – just pull Viva on and go. Viva ... Viva!



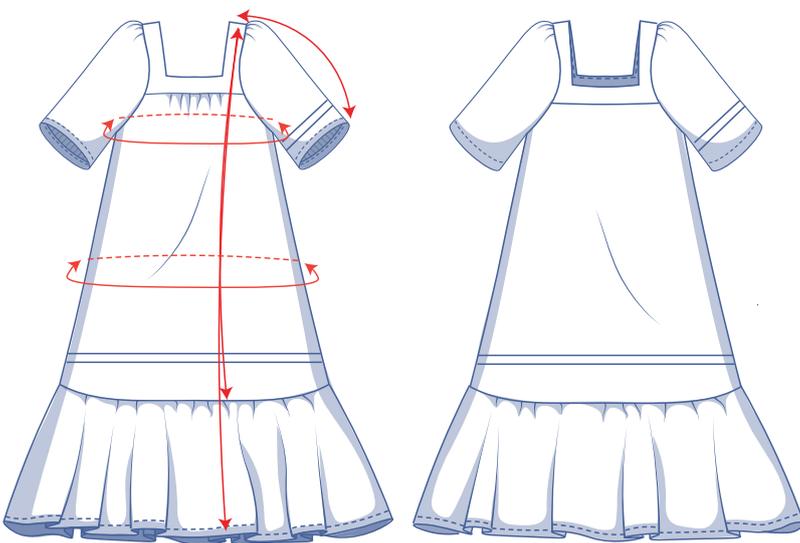
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |
| H (hips) | 86 | 90 | 94 | 97 | 100 | 103 | 106 | 109 | 115 | 120 | 125 | 130 | 135 | 140 | 145 |

Choose your size based on your **bust measurement**. Is your hip measurement wider than what's listed in the size chart? If so, check the hip measurements in the chart below to see if there's enough room or whether the pattern size needs to be altered. It's easy to do. When tracing the pattern, simply trace from the line of one size to the line of the other.



pattern measurements (in cm)



== shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Viva is designed to have a **loose cut**. Depending on the preferred cut, you could decide to go a size smaller or larger than the recommended size.

| size | XS | S | M | L | XL | XXL | XXXL |
|---------------------|--------|--------|--------|--------|--------|--------|--------|
| length long dress | 122.5 | 123.75 | 124.75 | 125.75 | 128.5 | 130 | 131.75 |
| length short dress* | 90 | 91 | 92.25 | 93.25 | 95.75 | 97.5 | 99 |
| sleeve length** | 41.5 | 42.75 | 44.5 | 46.25 | 48 | 50.25 | 52.5 |
| bust | 87.75 | 96.5 | 105.25 | 114.25 | 124.25 | 137.25 | 150.25 |
| hips | 110.25 | 119 | 128 | 136.75 | 147 | 160 | 173 |

* To make the short dress, cut pattern pieces 1 and 3 until you have this total length (incl. the yoke and the flounce).

** Including shoulder length.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress and/or sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Iron-on interfacing: max. 60 cm
- Fabric: see table

| fabric use long dress | | XS | S | M | L | XL | XXL | XXXL |
|-----------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 355 | 370 | 380 | 390 | 415 | 430 | 455 |
| fabric width 140 cm | cm | 275 | 275 | 280 | 345 | 360 | 420 | 440 |

The corresponding fabric layout can be found on page 6 of these sewing instructions.

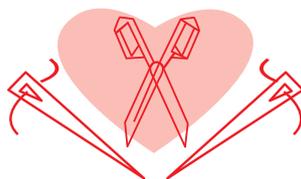
| fabric use short dress | | XS | S | M | L | XL | XXL | XXXL |
|------------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 295 | 310 | 320 | 330 | 355 | 370 | 395 |
| fabric width 140 cm | cm | 235 | 235 | 240 | 315 | 330 | 360 | 380 |

fabric advice



Oh, the possibilities! Poplin, chambray, lycell, muslin, crepe (viscose, polyester, etc.), satin, broderie Anglaise, lace...and the list just goes on! For statement sleeves be sure to choose a more structured fabric. We can't wait to see what you pick.

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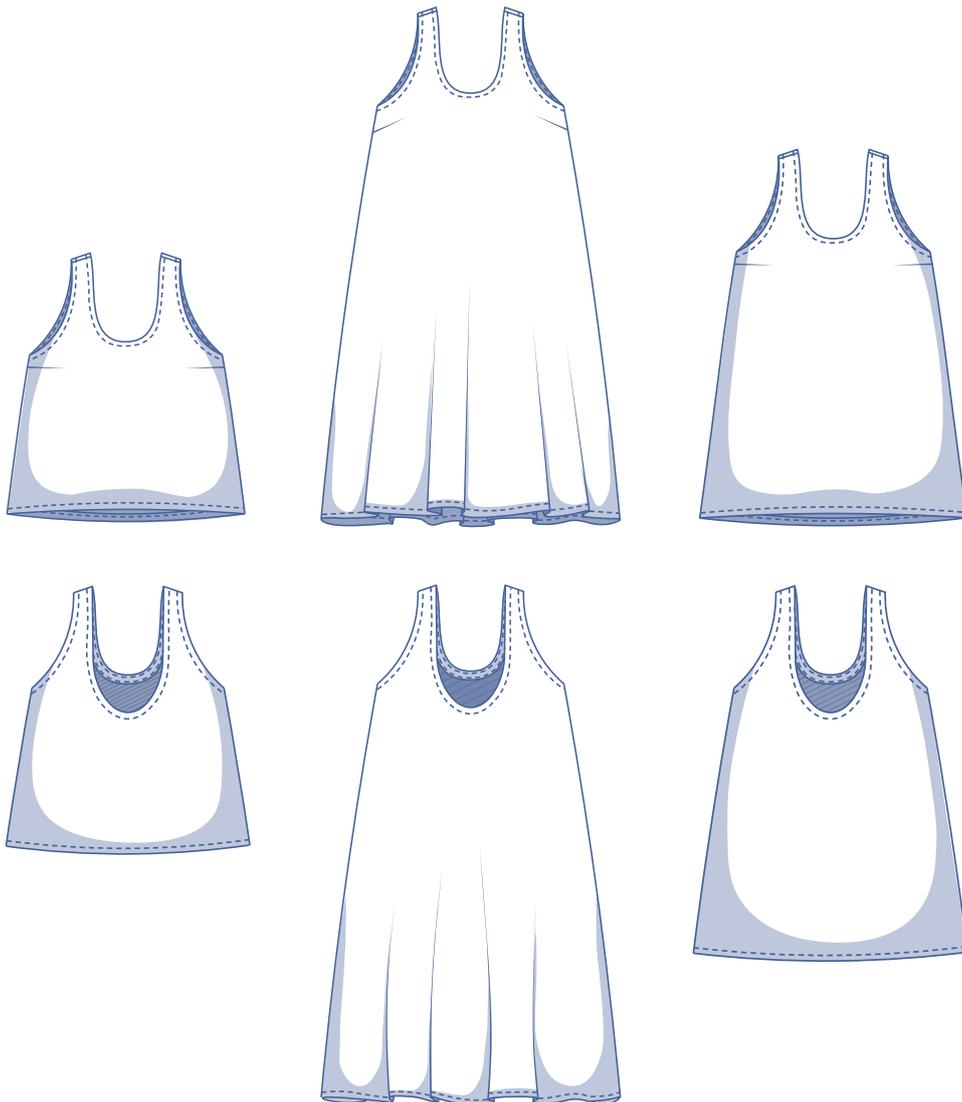


Zita by Fibre ood



XS - XXXL

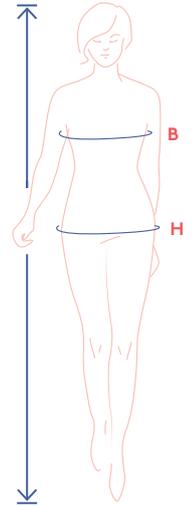
Zita is the perfect solution for those sultry summer nights and sun-drenched days spent out on the beach. It's done in a jiffy, so you don't have to spend any more time in your sewing room than you want. Hey ... why not set your sewing machine up on your terrace or in the garden? Now, there's an idea! Either way, you'll have this graceful A-line pattern finished in a flash. Short, long, or in-between – it's up to you. The scooped neckline and open back are finished with bias tape. And the same goes for the comfortable armholes. Sew the side seam pockets, and the job is done!



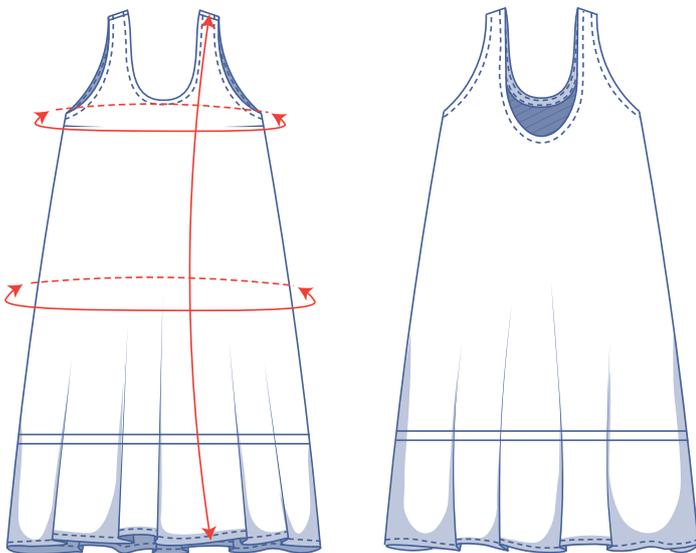
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |
| H (hips) | 86 | 90 | 94 | 97 | 100 | 103 | 106 | 109 | 115 | 120 | 125 | 130 | 135 | 140 | 145 |

Choose your size based on the **bust measurement**. If your hip measurements are wider than those in the size chart, check the hip measurements in the chart below to see if there's enough room or whether the pattern needs to be altered. It's easy to do. When tracing the pattern, simply trace from the line of one size to the line of the other.



pattern measurements (in cm)



== shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Zita is designed to have a **relaxed cut**.

| size | XS | S | M | L | XL | XXL | XXXL |
|----------------------|--------|--------|--------|--------|--------|--------|--------|
| length, long dress | 118.5 | 119.5 | 120.75 | 121.75 | 124.25 | 126 | 127.5 |
| length, short dress* | 79 | 80.25 | 81.25 | 83.25 | 86 | 88.5 | 90.25 |
| length, top** | 47.25 | 49 | 50.75 | 52.5 | 55 | 57.25 | 59.5 |
| bust | 88.75 | 96.5 | 104.25 | 112 | 121.75 | 133.5 | 145.25 |
| hips | 130.75 | 138.75 | 146.75 | 154.75 | 164.75 | 176.75 | 188.75 |

* Cut pattern pieces 1 and 2 to this length for the short dress.

** Cut pattern pieces 1 and 2 to this length for the top.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress by cutting the pattern pieces along the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Fabric: see table

| fabric use, long dress | | XS | S | M | L | XL | XXL | XXXL |
|------------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm* | cm | 380 | 390 | * | * | * | * | * |
| fabric width 140 cm | cm | 330 | 330 | 335 | 335 | 340 | 405 | 440 |

The corresponding fabric layout can be found on page 6 of these sewing instructions.

* Fabric use is not specified because pattern pieces 1 and 2 are too wide to reasonably fit the stated fabric width.

| fabric use, short dress | | XS | S | M | L | XL | XXL | XXXL |
|-------------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 250 | 250 | 255 | 270 | 370 | 400 | 420 |
| fabric width 140 cm | cm | 250 | 250 | 255 | 260 | 270 | 285 | 300 |

| fabric use, top | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|-----|-----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 185 | 185 | 190 | 195 | 200 | 205 | 210 |
| fabric width 140 cm | cm | 135 | 135 | 190 | 195 | 200 | 205 | 210 |

fabric advice



The Zita dress calls for a lovely, soft drape fabric. You could select an incredibly drapery fabric such as satin, viscose (crepe) to a moderately fluid drape fabric such as lyocell or chambray, e.g. faux suede. Jacquard or other slightly textured fabrics work as well so long as they are not too thick or stiff.

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